

**DECISION-MAKER LICENSING (LICENSING & GAMBLING) SUB COMMITTEE**

HEARING TO CONSIDER AN APPLICATION FOR GRANT OF A VARIATION OF A PREMISES LICENCE

**SUBJECT**

The Regents Park, 35 Regents Park Road Southampton SO15 8PG

**DATE OF HEARING 12<sup>th</sup> June 2018 at 18:00hrs**

**REPORT OF SERVICE DIRECTOR – TRANSACTIONS & UNIVERSAL SERVICES**

**E-mail [licensing@southampton.gov.uk](mailto:licensing@southampton.gov.uk)**

Application Date : 24th April 2019                      Application Received 25th April 2018

Application Valid : 25th April 2018                      Reference : **2019/02731/01SPRV**



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***Representations from Responsible Authorities***

<b>Responsible Authority</b>	<b>Satisfactory?</b>
Safeguarding Children	Yes

Fire Service	No Response	
Environmental Health - Licensing	Yes	
Home Office	No Response	
Building Control	No Response	
Public Health Manager	No Response	
Police - Licensing	No Response	
Trading Standards	No Response	
<b><i>Other Representations</i></b>		
<b>Name</b>	<b>Address</b>	<b>Contributor Type</b>
Mr Malcom Streeton	1 Claremount crescent Southampton SO15 4GR	Local resident
Cllr. S Galton	Municipal Floor 1 Civic Centre Southampton	Millbrook Ward Councillor

### **Legal Implications**

1. The legislation specifically restricts the grounds on which the sub-committee may refuse an application for variation of a premises licence, or impose conditions. The legislation provides for a presumption of grant of an application for variation of a premises licence, subject to the determination of the application with a view to promoting the licensing objectives in the overall interests of the local community. In doing so the sub-committee must give appropriate weight to:
  - the steps that are appropriate to promote the licensing objectives;
  - the representations (including supporting information) presented by all the parties;
  - its own statement of licensing policy
  - the Statutory Guidance
2. An application may be refused in part and thereby only permit some of the licensable activities sought.
3. An applicant for variation of a premises licence whose application has been refused, or who is aggrieved by conditions imposed, may appeal against the decision to the Magistrates' Court. Any other person, who made a valid representation, may appeal to the Magistrates' Court against the decision to grant the application or against any conditions imposed.
4. In considering this application the sub-committee will sit in a quasi-judicial capacity and is thus obliged to consider the application in accordance, in particular, with both the Licensing Act 2003 (Hearings) Regulations 2005 (as amended) and the rules of natural justice. The practical effect of this is that the sub-committee must make its decision based on evidence submitted in accordance with the legislation and give adequate reasons for reaching its decision.
5. The sub-committee must also have regard to:
  - *The Crime and Disorder Act 1998*  
Section 17 of the Crime and Disorder Act 1998 places the sub-committee under a duty to exercise its various functions with due regard to the likely effect of the exercise of those functions on, and the need to do all that it reasonably can to prevent, crime and disorder in its area.
  - *The Human Rights Act 1998*  
The Act requires UK legislation to be interpreted in a manner consistent with the European

Convention on Human Rights. It is unlawful for the sub-committee to act in a way that is incompatible (or fail to act in a way that is compatible) with the rights protected by the Act. Any action undertaken by the sub-committee that could have an effect upon another person's Human Rights must be taken having regard to the principle of proportionality - the need to balance the rights of the individual with the rights of the community as a whole. Any action taken by the sub-committee which affect another's rights must be no more onerous than is necessary in a democratic society. The matters set out in this report must be considered in light of the above obligations.

Copies of the application for variation of a premises licence and the representations to it are annexed to this report.

## ***Summary of application***

<b>Applicant</b>	Star Pub and Bars Ltd.
<b>Agent for licence Holder:</b>	Flint Bishop LLP
<b>DPS</b>	Mr.M.Sylvester

This is a full variation application to allow the following:

1. To extend the opening hours to allow the premises to open from 08.00 daily for breakfast coffee and tea etc.
2. To extend the start time for films, indoor sporting events and sale of alcohol to 10.00 on Sunday.
3. To extend the opening hours to allow the premises to close on Sunday at 00.30 the following day
4. To extend the terminal hour for the sale of alcohol on Sunday to midnight.
5. To permit late night refreshment on Sunday from 23.00 to midnight
6. Amend the licensing plan in accordance with drawing number 250 rev C dated 5<sup>th</sup> March 2019
7. To remove all conditions in Annex 2 and Annex 3 and replace with new conditions that are outlined in the application form. Please note that this will change the time the windows have to be closed from 21.00 to 22.00 when regulated entertainment, is taking place.
8. To add the non-standard timings (seasonal variation). These proposed non-standard timing are the same as currently on the existing licence –condition 1 under Annex 3

A copy of the current licence is attached to this report.

Application form - Pages 5-23

Current Premises Licence – Pages 24-30

Hearing Procedure Notes - Pages 31-34

Representation from Local Resident - Page 35

Representation from Local Councillor - Page 36

## Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

WE Star Pubs & Bars Limited

*(Insert name(s) of applicant)*

**Being the premises licence holder, apply to vary a premises licence under S34 of the Licensing Act 2003 for the premises described in Part 1 below.**

<b>Premises Licence Number</b> 2017/01121/01SPRD
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### Part 1 – Premises Details

<b>Postal address of premises or, if none, ordnance survey map reference or description</b> Regents Park Hotel (TBK The Regent's Park) 35 Regents Park Road		Received On  25 APR 2019  Southampton & Eastleigh Licensing Partnership	
<b>Post Town</b>	Southampton	<b>Postcode</b>	SO15 8PG

Telephone number at premises	023 8077 1152
Non-domestic rateable value of premises	£24,250

### Part 2 - Applicant Details

<b>Daytime contact telephone number</b>			
<b>E-mail address (optional)</b>			
<b>Current postal address if different from premises address</b>	3-4 Broadway Park Edinburgh		
<b>Post Town</b>	Edinburgh	<b>Postcode</b>	EH12 9JZ

### Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?  Yes  No

If not do you want the variation to take effect from

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)  Yes  No

**Please describe briefly the nature of the proposed variation (please read guidance note 1)**

The application proposes to:-

1. Amend the licensing plan in accordance with drawing number 250 rev C dated 5<sup>th</sup> March 2019 which accompanies this application. Please note that the proposed changes to the layout are not to take effect until the works are complete and the Licensing Authority are notified
2. Extend the opening hours to allow the premises to open from 08.00 daily for breakfast, coffee and tea etc.
3. Extend the start time for films, indoor sporting events and sale of alcohol to 10.00 on Sunday
4. Extend the terminal hour for the sale of alcohol on Sunday to midnight
5. Extend the opening hours to allow the premises to close on Sunday at 00.30 the following day
6. Permit late night refreshment on Sunday from 23.00 to midnight
7. Remove all conditions under Annex 2 and Annex 3 and replace with updated conditions
8. Add non-standard timings
9. Change the name of the premises to "The Regent's Park"

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful

### Provision of regulated entertainment

- |  | Please tick yes                     |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A)   | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)   | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)  | <input checked="" type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)  | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)  | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)   | <input type="checkbox"/>            |
| h) anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | <input type="checkbox"/>            |

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 8)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 5)		
Mon					
Tue					
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 6)		
Thur			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 7)		
Fri					
Sat					
Sun					



**B**

<b>Films</b> Standard days and timings (please read guidance note 8)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 5)  As existing		
Mon	No Change	No Change			
Tue	No Change	No Change	<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 6)		
Wed	No Change	No Change			
Thur	No Change	No Change			
Fri	No Change	No Change			
			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
Sat	No Change	No Change	Permitted from 10:00 until 01:00 the following day on Easter Monday, Christmas Eve, Christmas Day, Boxing Day and 27 <sup>th</sup> December		
Sun	10:00	No Change	From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day		

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 8)			<b><u>Please give further details</u></b> (please read guidance note 5)  As existing
<b>Day</b>	<b>Start</b>	<b>Finish</b>	
<b>Mon</b>	No Change	No Change	
<b>Tue</b>	No Change	No Change	<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 6)
<b>Wed</b>	No Change	No Change	
<b>Thur</b>	No Change	No Change	<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 7)
<b>Fri</b>	No Change	No Change	
<b>Sat</b>	No Change	No Change	Permitted from 10:00 until 01:00 the following day on Easter Monday, Christmas Eve, Christmas Day, Boxing Day and 27 <sup>th</sup> December  From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day
<b>Sun</b>	10:00	No Change	

D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 8)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Both	<input type="checkbox"/>				
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 5)		
Mon					
Tue			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 6)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
Fri					
Sat					
Sun					

E

<b>Live music</b> Standard days and timings (please read guidance note 8)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 5)  As existing		
Mon	No Change	No Change			
Tue	No Change	No Change	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 6)		
Wed	No Change	No Change			
Thur	No Change	No Change			
Fri	No Change	No Change	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 7)  Permitted from 10:00 until 01:00 the following day on Easter Monday, Christmas Eve, Christmas Day, Boxing Day and 27 <sup>th</sup> December  From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day		
Sat	No Change	No Change			
Sun	No Change	No Change			

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 8)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 5)  As existing		
Mon	No Change	No Change			
Tue	No Change	No Change	<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 6)		
Wed	No Change	No Change			
Thur	No Change	No Change			
Fri	No Change	No Change	<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
Sat	No Change	No Change			
Sun	No Change	No Change	Permitted from 10:00 until 01:00 the following day on Easter Monday, Christmas Eve, Christmas Day, Boxing Day and 27 <sup>th</sup> December  From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day		

G

<b>Performances of dance</b> Standard days and timings (please read guidance note 8)			<b>Will the performance of dance take place indoors or outdoors or both – please tick</b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 5)		
Mon					
Tue			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 6)		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 7)		
Fri					
Sat					
Sun					

H

<p><b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 8)</p>			<p><b><u>Please give a description of the type of entertainment you will be providing</u></b></p>		
Day	Start	Finish	<p><b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><b><u>Please give further details here</u></b> (please read guidance note 5)</p>		
Wed					
Thur			<p><b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 6)</p>		
Fri					
Sat			<p><b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 7)</p>		
Sun					

<b>Late night refreshment</b> Standard days and timings (please read guidance note 8)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 5)  As existing		
Mon	No Change	No Change			
Tue	No Change	No Change	<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 6)		
Wed	No Change	No Change			
Thur	No Change	No Change			
Fri	No Change	No Change	<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 7)  Permitted from 10:00 until 01:00 the following day on Easter Monday, Christmas Eve, Christmas Day, Boxing Day and 27 <sup>th</sup> December  From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day		
Sat	No Change	No Change			
Sun	23:00	00:00			



J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 8)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 9)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 6)		
Mon	No Change	No Change			
Tue	No Change	No Change			
Wed	No Change	No Change			
Thur	No Change	No Change			
Fri	No Change	No Change			
Sat	No Change	No Change			
Sun	10:00	00:00			
			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 7)		
			Permitted from 10:00 until 01:00 the following day on Easter Monday, Christmas Eve, Christmas Day, Boxing Day and 27 <sup>th</sup> December		
			From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day		

K

<p><b>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children</b> (please read guidance note 10)</p> <p>NONE</p>
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L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	08:00	No Change	<p><b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 7)</p> <p>Permitted until 01:00 the following day on Easter Monday, Christmas Eve, Christmas Day, Boxing Day and 27<sup>th</sup> December</p> <p>From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day</p>
Tue	08:00	No Change	
Wed	08:00	No Change	
Thur	08:00	No Change	
Fri	08:00	No Change	
Sat	08:00	No Change	
Sun	08:00	00:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

We seek to remove all conditions under Annex 2 and Annex 3 of the Premises Licence as a number of these are now obsolete, and to replace with updated and proportionate conditions.

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

<p>Reasons why I have failed to enclose the premises licence or relevant part of premises licence</p> <p>N/A</p>
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**M-** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 11)**

*[The information provided in this box is solely for information only and not intended to be converted into conditions on the Premises Licence]*

The Premises Licence Holder, Star Pubs & Bars Limited, are a subsidiary of Heineken (UK) Limited who now have approximately 3000 sites in their estate. Given the changes proposed, we have carefully considered the application, the effect on the licensing objectives and the Council's Licensing Policy. Licensees Marion and Don Healy have been running the premises on a temporary basis for a number of years and have 26 licensed premises within the Healy Group portfolio with 13 of these sites being with Star Pubs & Bars Limited.

The licensees have now signed a substantive agreement with our client, marking the fourth substantive lease taken on with Star Pubs & Bars Limited, demonstrating the commitment that both they and Star are making. Both parties will continue to work closely together with in partnership to make the premises successful and an asset to the local community. The licensees and Star are planning a substantial investment of £412,00 for a major transformational refurbishment which will result in the premises reopening as a premium local community premises offering a combination of quality food, coffee, live sports on TV and entertainment, as well as a quality selection of craft beers. The refurbishment will also see the creation of 10 new jobs. The premises are to reopen as "The Regent's Park".

The proposed changes to the layout also include relocating the female toilets to the rear right hand side of the premises, the existing bar servery being extended and part of the external area, which is currently used for parking, adjacent to the outbuilding to the rear to be included as part of garden space. The proposal is to also include a part of the external area within the red line licensed area which is to allow the premises the flexibility to have a

portable bar in this part of the external area on occasions for outdoor music events or beer festivals. Please note that the proposed changes to the layout are not to take effect until the works are complete and the Licensing Authority are notified.

We are also seeking to extend the opening hours to allow the premises to open from 08.00 daily for breakfast, tea and coffee etc. Please note that alcohol would not be sold from this time. The proposed extension to the start time for films, indoor sporting events and the sale of alcohol to 10.00 on Sunday is so that this is in line with the rest of the week. The proposed extension for the sale of alcohol on Sunday only would allow the premises slightly more flexibility around trading and would put it in line with the existing permitted timings for the sale of alcohol on Monday to Thursday. On Sunday the premises would close 30 minutes after the sale of alcohol has ceased. Our application also seeks to permit late night refreshment on Sunday which would allow the premises to sell hot drinks to their customers during these times.

The variation application has also been submitted to update the Premises Licence conditions to ensure that they are suitable for the style of operation at the premises moving forward and to uphold the licensing objectives. The proposed non-standard timings are existing condition 1 under Annex 3 so nothing further is being requested in terms of non-standard timings than those currently permitted.

Considering the above, we believe that the variation would not have an adverse impact on the licensing objectives and we believe that the measures proposed will ensure the premises continue to promote the licensing objectives, and that these measures are adequate and further conditions are not required.

#### **b) The prevention of crime and disorder**

1. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be made available for inspection at the premises by the Police and other officers of Responsible Authorities at all times whilst the premises are open.
2. An incident log shall be maintained at the premises and details of all known incidents recorded within the log. The log shall be kept on the premises and be produced to an authorised officer on reasonable request.
3. Full training shall be provided to all staff involved in the sale of alcohol on commencement of employment relating to prevention of underage sales of alcohol, proxy sales of alcohol to underage persons and sales of alcohol to a person who is drunk.

#### **c) Public safety**

*Please see box a) above. We understand our obligations under existing legislation and take our responsibilities seriously.*

**d) The prevention of public nuisance**

4. Notices shall be prominently displayed at all exits and in the external area requesting customers to respect the needs of local residents and leave the premises and area quietly
5. When regulated entertainment, including live and recorded music, is taking place inside the premises after 22:00 all external windows and doors shall be kept closed, except in the event of an emergency and to permit access and egress
6. Customers will not be permitted to remove from the premises any drinks supplied by the premises (alcoholic or otherwise) in open containers unless to an external area set aside for consumption

**e) The protection of children from harm**

7. Children must be accompanied by an adult at all times whilst on the premises

**Checklist:**


**Please tick to indicate agreement**

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT**

**Part 5 – Signatures** (please read guidance note 12)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (See guidance note 13). If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	24/04/2019
Capacity	Flint Bishop LLP – Solicitors for and on behalf of applicant

**Where the premises licence is jointly held, signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.**

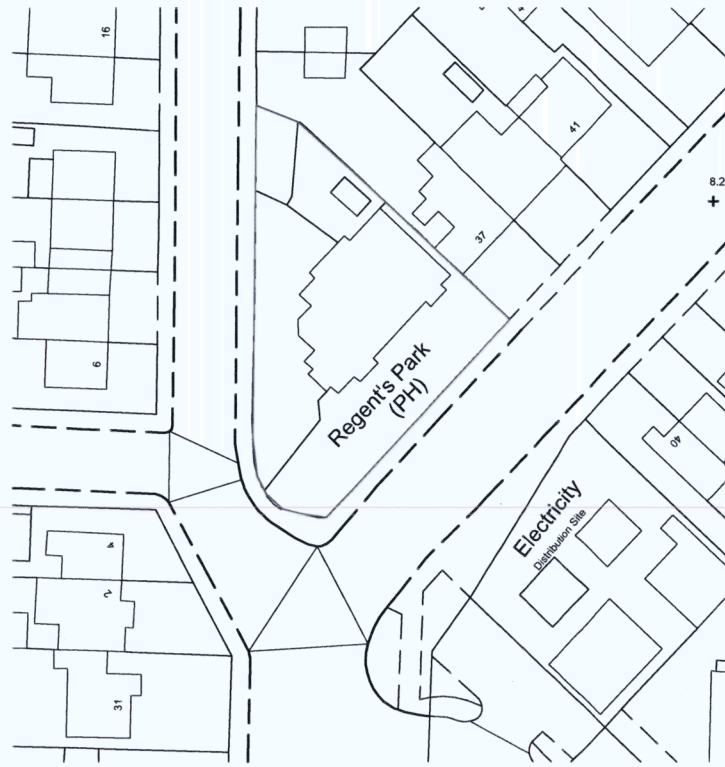
Signature	
Date	
Capacity	

<b>Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)</b>	
George Domleo Flint Bishop LLP St. Michael's Court St. Michael's Lane Derby DE1 3HQ	
Telephone number (if any)	
<b>If you would prefer us to correspond with you by e-mail your e-mail address (optional)</b>	

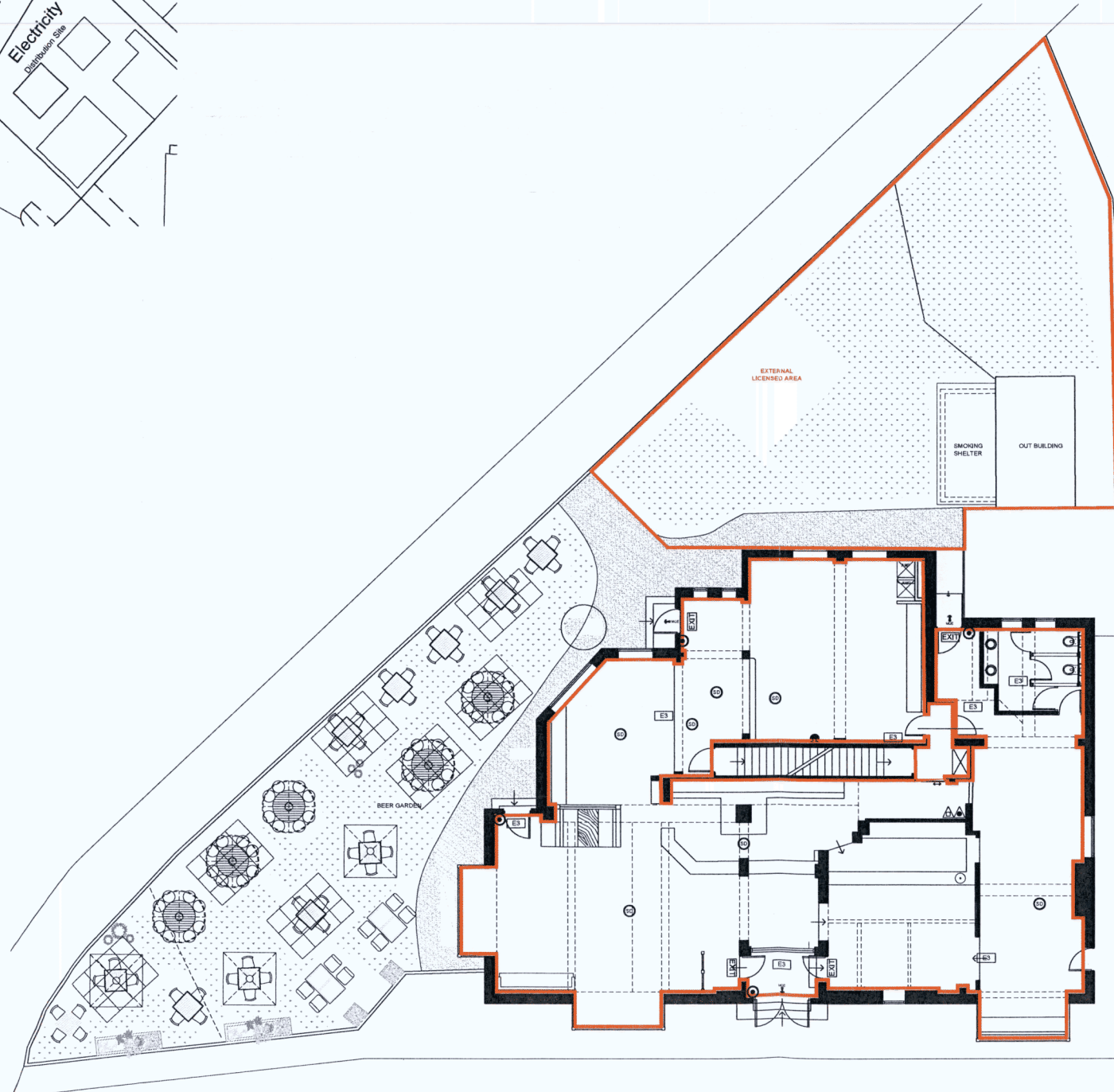
**Notes for Guidance**

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.



LOCATION PLAN  
SCALE 1:500 @ A1

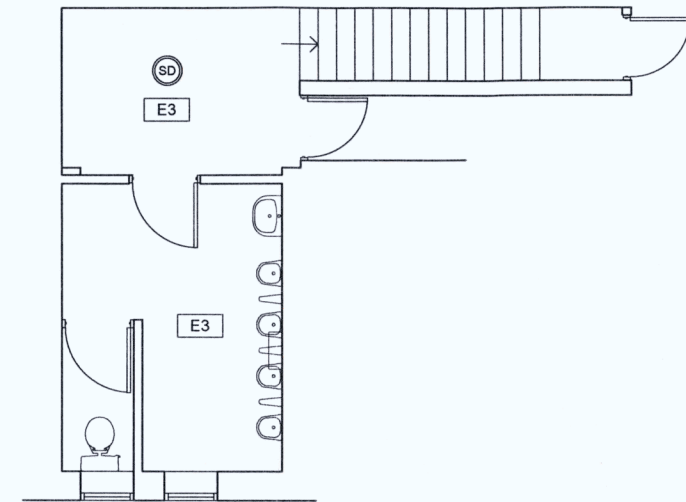


GROUND FLOOR PLAN  
SCALE 1:100 @ A1

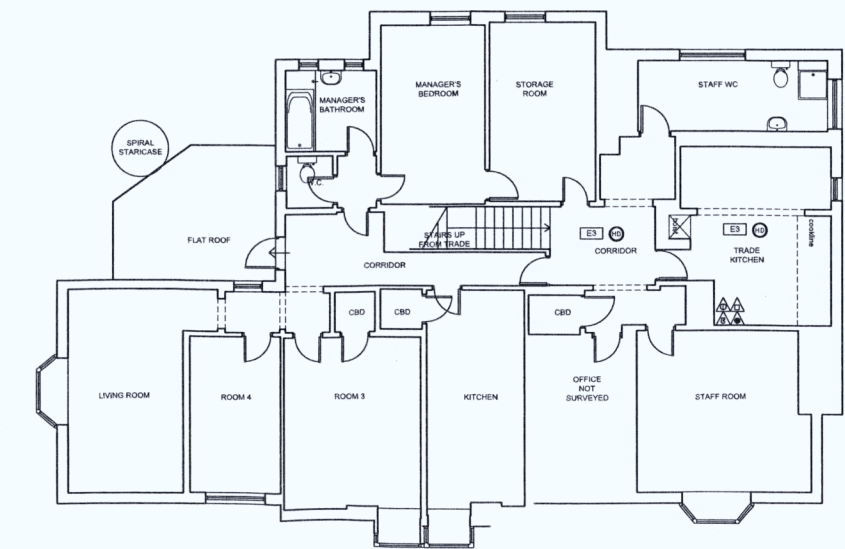
KEY

- All internal licensable activities
- Site Boundary
- Means of Escape
- Smoke Detector
- Heat Detector
- Emergency exit light 3 hour maintained with pictogram
- Emergency light 3 hour non-maintained
- Alarm Bell
- Manual Callpoint
- Water Extinguisher
- Carbon Dioxide Extinguisher
- Powder Extinguisher
- Foam Extinguisher
- Chemical Extinguisher
- Fire blanket in container
- Amusement with Prize machine
- Emergency light 3 hour maintained
- Multi Sensor Detector
- Combined detector sounder & visual alarm
- TV denotes type of detector - S = smoke, H = heat*

NOTE  
Emergency lighting system to be certified to BS 5266 Part1 and Table 9.  
The current location of fire safety equipment and other safety equipment is shown. This may be subject to variation in the future as necessary and where applicable in liaison with the Fire Officer.  
Outside areas are to be used for the consumption of alcohol.



BASEMENT FLOOR PLAN  
SCALE 1:50 @ A1



FIRST FLOOR PLAN  
SCALE 1:100 @ A1

**designmanagementpartnership**  
(d.n.p.)  
B trade street, cardiff, cf 10 5dt  
T +44(0)29 2064 4829  
F +44(0)29 2064 4831  
E mail@designmanagementpartnership.com

rev	date	reVISION note
A	28.03.19	Alterations to information on plan, following solicitor comments.
B	04.04.19	Female toilets added to the licensed area as per GD request.
C	11.04.19	External licensed area extended as per GD email 05.04.19

rev	date	reVISION note
AK		
AK		
AK		

scale @ A1	drawn	check	date	status	job no	rev
1:50	AK	RG	05.03.19	Licensing	17,131	C

Figured dimensions to be used in preference to scaled sizes.  
All dimensions to be checked by the contractor before commencing work and any discrepancies reported to the Architect.  
Drawings to be read in conjunction with Structural Engineers and other consultants drawings.  
The drawing is the property of designmanagementpartnership.  
Copyright is reserved by them and the drawing is issued on the condition that it is not copied, reproduced, retained or disclosed to any unauthorised person either wholly or in part without the consent of designmanagementpartnership.

scale @ A1	drawn	check	date	status	job no	rev
1:50	AK	RG	05.03.19	Licensing	17,131	C
Licensing Plan				The Regents Park Hotel Southampton for Stans Pubs & Bars		<b>250</b>



**Schedule 12**  
**Part A**  
**Premises Licence**

Regulation 33,34

<b>Premises licence number</b>	2017/01121/01SPRD
--------------------------------	-------------------

**Part 1 – Premises details**

<b>Postal address of premises, or if none, ordnance survey map reference or description,</b>
<b>Regents Park Hotel</b> 35 Regents Park Road Southampton SO15 8PG

<b>Telephone number</b>
-------------------------

<b>Where the licence is time limited the dates</b>
Not applicable

<b>Licensable activities authorised by the licence</b>
Films Indoor sporting events Live music Recorded music Provision of late night refreshment Supply by retail of alcohol

<b>The times the licence authorises the carrying out of licensable activities</b>
Films
Monday 10:00 - 00:00
Tuesday 10:00 - 00:00
Wednesday 10:00 - 00:00
Thursday 10:00 - 00:00
Friday 10:00 - 00:30
Saturday 10:00 - 00:30
Sunday 11:00 - 23:00
Indoor sporting events
Monday 10:00 - 00:00
Tuesday 10:00 - 00:00
Wednesday 10:00 - 00:00
Thursday 10:00 - 00:00
Friday 10:00 - 00:30
Saturday 10:00 - 00:30
Sunday 11:00 - 23:00



Live music

Monday	10:00 - 23:00
Tuesday	10:00 - 23:00
Wednesday	10:00 - 23:00
Thursday	10:00 - 23:00
Friday	10:00 - 00:00
Saturday	10:00 - 00:00
Sunday	11:00 - 22:30

Recorded music

Monday	10:00 - 23:00
Tuesday	10:00 - 23:00
Wednesday	10:00 - 23:00
Thursday	10:00 - 23:00
Friday	10:00 - 00:00
Saturday	10:00 - 00:00
Sunday	11:00 - 22:30



Provision of late night refreshment

Monday	23:00 - 00:00
Tuesday	23:00 - 00:00
Wednesday	23:00 - 00:00
Thursday	23:00 - 00:00
Friday	23:00 - 01:00
Saturday	23:00 - 01:00



Supply by retail of alcohol

Monday	10:00 - 00:00
Tuesday	10:00 - 00:00
Wednesday	10:00 - 00:00
Thursday	10:00 - 00:00
Friday	10:00 - 00:30
Saturday	10:00 - 00:30
Sunday	11:00 - 23:00



The opening hours of the premises

Monday	10:00 - 00:30
Tuesday	10:00 - 00:30
Wednesday	10:00 - 00:30
Thursday	10:00 - 00:30
Friday	10:00 - 01:00
Saturday	10:00 - 01:00
Sunday	11:00 - 23:30



Where the licence authorises supplies of alcohol whether these are on and / or off supplies

Alcohol is supplied for consumption both on and off the premises

Part 2

**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Star Pub and Bars Ltd.  
3-4 Broadway Park  
Edinburgh  
EH12 9JZ

**Registered number of holder, for example company number, charity number (where applicable)**

SC250925

**Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol**

Mark Sylvester

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol**

Licence Number: LP700077  
Licensing Authority: Reading Borough Council

This premises licence is issued by Southampton City Council as licensing authority under part 3 of the Licensing Act 2003 and regulations made thereunder

Dated this 23rd day of March 2017;



**Licensing Manager**  
Southampton & Eastleigh Licensing Partnership  
PO Box 1767  
Southampton  
SO18 9LA

## Annex 1 – Mandatory Conditions

1 No supply of alcohol shall be made under the premises licence:

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor for the premises does not hold a personal licence or his personal licence is suspended.

2 Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3 The admission of children to films exhibited at the licensed premises is restricted in accordance with section 20 of the Licensing Act 2003.

4 (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

5 The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

6 (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

(a) a holographic mark, or

(b) an ultraviolet feature.

7 The responsible person must ensure that

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures

(i) beer or cider: ½ pint;

- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

8 1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2 For the purposes of the condition set out in paragraph 1 —

(a) 'duty' is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) 'permitted price' is the price found by applying the formula —

$$P = D + (D \times V)$$

where—

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) 'relevant person' means, in relation to premises in respect of which there is in force a premises licence —
  - (i) the holder of the premises licence,
  - (ii) the designated premises supervisor (if any) in respect of such a licence, or
  - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) 'relevant person' means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) 'value added tax' means value added tax charged in accordance with the Value Added Tax Act 1994.

3 Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

(1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ('the first day') would be different from the permitted price on the next day ('the second day') as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

## Annex 2 – Conditions consistent with the operating Schedule

### 1 B - Exhibition of Films

Films may be exhibited in the licensed premises, subject to the following:

No film shall be exhibited unless it has received a "U", "PG", "12", "12A", "15" or "18" certificate from the British Board of Film Classification or the licensing authority, or it is current news reel which has not been so certified.

Where a programme includes a film in the 12, 12A, 15 or 18 category no person appearing to be under the age of 12 (or unaccompanied in the case of a category 12A film), 15 or 18 as appropriate shall be admitted to any part of the programme; and the licence holder shall display in a conspicuous position a notice in the following terms - PERSONS UNDER THE AGE OF [INSERT APPROPRIATE AGE] CANNOT BE ADMITTED TO ANY PART OF THE PROGRAMME.

Where films of different categories form part of the same programme, the notice shall refer to the oldest age restriction. This condition does not apply to members of staff under the relevant age while on duty

provided that the prior written consent of a parent or legal guardian of the member of staff has first been obtained.

Immediately before each exhibition at the premises of a film classified by the British Board of Film Classification or the licensing authority there shall be exhibited on screen for at least five seconds in such a manner as to be easily read by all persons in the auditorium a reproduction of the certificate of the Board or, as regards a trailer advertising a film, of the statement approved by the Board indicating the category of the film. For any film classified by the licensing authority, notices to be displayed both inside and outside the premises so that persons entering can readily read them and be aware of the category attached to any film or trailer.

2 Conditions transferred from the Public Music and Dance Certificate.

- i - When public entertainment is taking place, all doors to be kept unlocked and available for escape.
- ii - No more than 150 (one hundred and fifty) persons shall be present in the part of the place licensed at any one time.

3 EMBEDDED CONDITIONS FROM CHILDREN AND YOUNG PERSONS ACT 1933

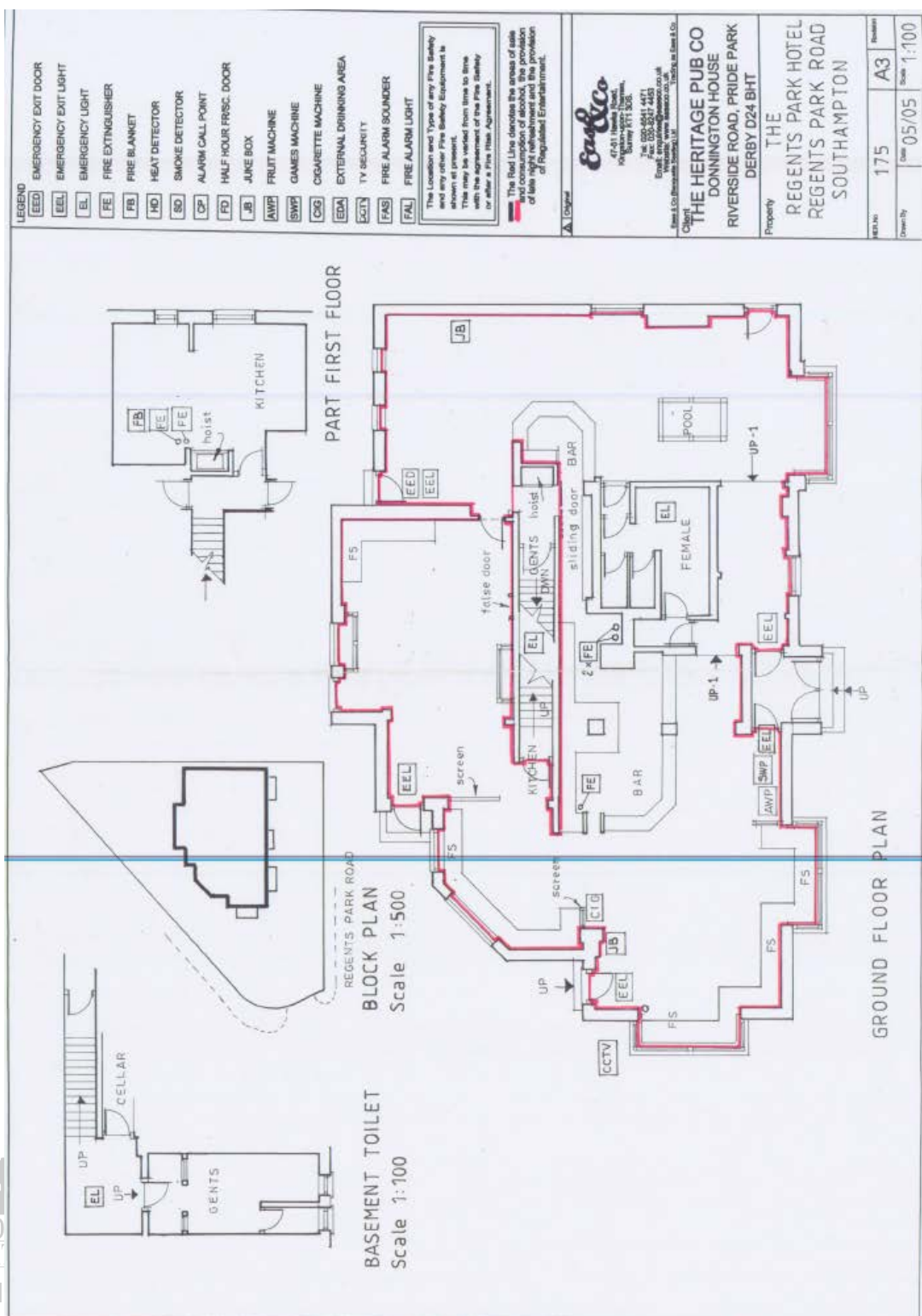
It is a condition of your licence that you comply with the extant provisions of the Children and Young Persons Act 1933, as amended.

**Annex 3 – Conditions attached after a hearing by the licensing authority**

1 Conditions from Hearing.

- i - The permitted hours of operations in respect of seasonal variations for all licensable activities from Easter Monday, Christmas Eve, Christmas Day, Boxing Day, and 27th December be as follows:-
  - 10.00 - 01.00
  - 10.00 31st December through to 01.00 2nd January
  - 1 additional Hour is permitted on top of the standard timings when British Summer Time Commences
- ii - On no more than 12 occasions per calendar year (not including 12 Temporary Event Notices per year) the intention to hold events outside operating times will be subject to:-
  - a) At least 10 days notice to the Police and Licensing Authority;
  - b) The written consent of the Police.
- iii - The following conditions be complied with:-
  - a) All windows to be kept closed after 21.00 during the provision of regulated entertainment;
  - b) Signage to be installed at exits requesting patrons to leave the premises quietly with respect for local residents and park considerately;
  - c) No adult entertainment will be provided;
  - d) The embedded conditions inherent in the Licensing Act 1964 to be removed;  
The embedded conditions in the Cinematograph (Safety) Regulations 1955 be removed and appropriate conditions where films are being shown as above be included in the licence; and
  - e) The embedded restrictions in the Children and Young Persons Act 1933 be retained insofar as that legislation remains in force and where inconsistent with the provisions of the Licensing Act 2003, the 2003 Act prevails.

# Annex 4 – Plans



Plan not reproduced to scale.

### **Procedure – Applications etc. under the Licensing Act 2003 or Gambling Act 2005**

1. A hearing will be held to decide applications, etc., under the Licensing Act 2003, where there have been relevant representations from one or more of the responsible authorities or other persons. The parties to the hearing will have the chance to be heard. They are also entitled to be helped or represented by another person if due written notice is given in advance.
2. Hearings will take place before a Sub-Committee comprising three members of the Licensing Committee. One of these members will be elected Chair of the Sub-Committee for that hearing.
3. Please note that for day time hearings the Sub-Committee will normally adjourn for lunch at 1:00 p.m. and that comfort breaks will be taken at the discretion of the Chair at appropriate points during the meeting.

#### **Preliminary matters**

4. The Chair will introduce those present.
5. The Chair will check whether any of the Sub-Committee members has a “disclosable pecuniary”, “personal” or “pecuniary” interest.
6. The Chair will check whether all the parties are present at the hearing, and if any are not, whether they have told the Council that they do not wish to attend or be represented. If any party who was expected to attend has not done so, the Sub-Committee will decide whether to hold the hearing in that party’s absence, or to adjourn it to another date. Hearings will be adjourned if the Sub-Committee considers this necessary in the public interest, if that is possible. If the Sub-Committee decides to hold the hearing in a party’s absence, they will still consider any written information received.
7. In the case of an application for variation or a new licence, the Sub-Committee’s legal advisor will ask the applicant or their advisor for confirmation that the required public notices have been displayed where they can conveniently be read from the exterior of the premises and that notice was given in a local newspaper within eleven working days of the day on which the application was received by the licensing authority.
8. Normally, hearings will be open to the public. However, the Sub-Committee may exclude the public from the hearing (or part of it) if they think the public interest in doing so outweighs the public interest in having the hearing in public. If the public are excluded, any of the parties to the hearing, and/or anyone helping or representing them, may also be excluded.
9. The Chair will propose a motion that the public and the press be excluded from the hearing while the Sub-Committee considers the matter. Ordinarily the legal advisor and democratic support officer will remain (see paragraph 30 (b) below).
10. The Openness of Local Government Bodies Regulations 2014 provide an entitlement for the public to film, photograph and audibly record (“record”) public meetings. However, by virtue of Schedule 6, paragraph 58 of the Licensing Act 2003 and section 101 (15) of the Local Government Act 1972, Licensing Act 2003 hearings are not covered by the entitlement to film as of right. The Council’s general approach is to encourage openness and transparency in all its dealings and the general presumption is that filming or recording of hearings shall generally be permitted where due notice has been provided in advance of the hearing. Nonetheless the following shall apply:

- i) Filming / recording / photographing hearings shall only be permitted with the express permission of the Chair. Such permission may include restrictions to protect children, vulnerable persons or others that object to being filmed / photographed / recorded.
  - ii) Requests to film / record / photograph should be made with sufficient notice in advance of the hearing. Late requests may not be granted if there shall be a delay to proceedings as a result.
  - iii) Every party to the hearing and any witnesses shall have the opportunity to object and those representations shall be considered by the Sub-Committee.
  - iv) No filming, photography or sound recording shall be permitted of any person under 18 years of age.
  - v) No person shall be put under any pressure to consent to such and no payment for such consent shall be given.
  - vi) The Chair shall have the final say as to whether any filming, photography or recording is allowed (including the extent to which permission is granted e.g. the parts of the meeting, the individuals concerned or the arrangement of the recording equipment).
  - vii) All directions given by the Chair shall be fully complied with and the Chair shall have the absolute discretion to withdraw permission to film, photograph or record in the event the same causes an obstruction or interferes with the general conduct of the hearing, including the impeding of the giving of proper evidence.
11. A party may have asked for someone else to appear at the hearing to make a point or points that may help the Sub-Committee reach a decision. It is up to the Sub-Committee to decide whether that person should be heard, although permission will not be refused unreasonably. Such a person is referred to as a “witness” in this procedure.
12. Where application has been made, in advance of the hearing, that it should be conducted in private (e.g. by the Police in review or summary review proceedings) reports shall be prepared and presented as confidential so that the Committee can make a meaningful determination in accordance with Regulation 14 of the Licensing Act 2003 (Hearings) Regulations 2005 to exclude the press and public. It is important to note that reports presenting Licensing Act 2003 matters are not required to be published in advance. However, certain limited information must be published in accordance with the Licensing Act 2003 (Licensing Authority’s Register) (Other Information) Regulations 2005 and section 8 of the Licensing Act 2003.
13. The Chair will then explain the procedure that will follow.

### **General information on the conduct of the hearing**

14. Each party is entitled to:
- (a) Give further information in response to any point that the Council told them before the hearing they would like clarified;
  - (b) With the permission of the Chair, seek clarification on any point by any other party;
  - (c) Address the Sub-Committee.
15. Members of the Sub-Committee may also seek clarification of any party or witness.
16. At the Chair’s discretion, the Sub-Committee’s legal advisor may ask any questions he or she thinks are relevant.



17. Unless the Council has requested in advance that a particular point be clarified, new documentary or other evidence may not be submitted for the first time at the hearing, unless all the other parties agree.
18. Members of the Sub-Committee will have read all the papers included in the agenda for the hearing before the hearing starts. The parties are requested not to spend unnecessary time repeating evidence which is already in the papers and which is not disputed.
19. Evidence that is not relevant to the case, or to the promotion of the four licensing objectives, will be disregarded.

### **Hearing Procedure**

20. If any party has asked permission for a witness or witnesses to appear, the Sub-Committee will decide whether they should be heard (see paragraph 10 above).
21. All parties will be allowed a similar (and maximum) amount of time to put their case, and ask questions of other parties, subject to the Chair's discretion to not hear repetitive matters or questions.

### **The applicant**

22. The applicant for the licence (or their representative) or the applicant in review proceedings, may present their case.
23. If the Sub-Committee permits, the applicant may call those witnesses whose names have been provided in advance to support their application.
24. Where a group of witnesses wish to speak in support of the application for similar reasons, one person should, where possible, act as spokesperson for the whole group. The Sub-Committee may reasonably refuse permission for a witness to be heard if their evidence simply repeats points already made.
25. The Chair will invite those making representations to seek clarification on any point made by the applicant. The Chair will decide in which order those making representations will be invited to put their questions.
26. Members of the Sub-Committee or the Legal Advisor, if so permitted by the Chair, may also seek clarification of the applicant or any of their witnesses.

### **The representations**

27. Where there is more than one person making a representation, the Chair will decide the order in which they may put their case. If there is a representation from one or more of the responsible authorities, their representatives will normally be invited to put their case first.
28. The following procedure will apply to each person making a representation in turn:-
  - (a) The person making a representation (or their representative) may present their case.
  - (b) If the Sub-Committee permits, the person making a representation may call those witnesses whose names have been provided in advance to support their objection.
  - (c) Where a group of witnesses wish to speak in support of the objection for similar reasons, where possible, one person should act as spokesperson for the whole group. The Sub-Committee may reasonably refuse permission for a witness to be heard if their evidence simply repeats points already made.

- (d) The Chair will invite the applicant to seek clarification on any points made by those making representations.
- (e) Members of the Sub-Committee or the Legal Advisor, if so permitted by the Chair, may seek clarification of those making representations or any witnesses.

### **Summing up**

29. The Chair will invite each person making a representation to make a final statement or sum up their case.

30. The Chair will invite the applicant to make a final statement or sum up their case.

### **Sub-Committee's decision**

31.

- (a) At the end of the hearing the Sub-Committee will move to private session whilst it considers the matter.
- (b) The Sub-Committee's legal advisor will remain to provide legal advice and the democratic services officer will remain to record the decision. Details of any legal advice will be recorded and referenced in the decision and reasons.
- (c) The parties will be invited to wait to be informed of the outcome.
- (d) As soon as the decision is reached, the public and press will be invited to return to the room in which the hearing took place, and the Chair will announce the decision and the reasons for it.
- (e) If a room is available, the Committee may retire to deliberate and make its decision
- (f) All parties will be formally notified in writing of the decision and reasons as soon as possible.

In most cases the Sub-Committee will announce the decision at the conclusion of the hearing. In certain cases where this is not possible due to time constraints (and the Hearings Regulations permit – Regulation 26 (1) sets out those hearings where delay is not possible) the decision shall be made within 5 working days beginning with the day of the hearing or the last day of the hearing.

Malcolm Streeton  
1 Claremont Crescent  
Southampton  
SO154GR  
Tel: '

Licencing Team  
Southampton and Eastleigh Licencing Partnership  
PO Box 1767  
Southampton  
SO189LA

Regarding the planning permission application for the Regent Park Hotel, Regents Park Road. Lodged on 25/4/19

I am writing to object to elements of this planning permission that extend the opening hours, and the hours when drinks may be sold. Most importantly the later night opening on Sundays.

The premises are in a residential area close to houses, and as such noise is an issue. Although some noise is to be expected, it is already excessive. In summer they often have loud music and Karaoke in the premisses, with windows open such that it is loud outside.

They also seem to attract noisy customers and there is often shouting and swearing from customer seated in the outside area. This continues when they leave walking through the residential area. It is evident the landlord does nothing to stop this noise.

Allowing later opening and later serving of drinks will clearly make these problem worse.

There is also an issue of drink glasses and cans thrown into gardens from their patrons, which is also likely to be increased with increased drinking time.

Opening earlier for breakfast etc. is unlikely to generate a noise issue. However there is also mention of 'indoor sporting events'. If this includes the watching of football etc. then this does tend to be noisy. If this was to be allowed I suggest a condition of keeping windows closed should be applied.

Regards

**Malcolm Streeton**



**From:** Galton, Steven (Cllr)  
**Sent:** 21 May 2019 18:09  
**To:** Licensing <[Licensing@southampton.gov.uk](mailto:Licensing@southampton.gov.uk)>  
**Subject:** [REDACTED] - New Licensing Applications for Millbrook ward, 26-APR-19

Good evening,

Could I just make a couple of comments on these plans. I have little concern with the earlier opening times for breakfasts (especially as alcohol sales aren't proposed at this earlier hour), however I do have concerns with the potential for increased noise from the use of the garden area as a licensed area for sales.

The site boundaries a residential area and I think most people would accommodate the odd outdoor event, continuous loud noise from an outdoor licensed area would be detrimental to residential amenity, especially for those in Claremont Crescent.

I am also unsure about the extending of Sunday opening/trading as I feel this should not be in line with other days of the week; again to protect residential amenity.

That said I do welcome the significant investment in to the property and hope that the business is a success and an asset for our local community.

Kind regards,  
Steve

Steven Galton  
Conservative Councillor for the Millbrook Ward  
Shadow Cabinet Member for Environment, Transport & Planning

**From:** Licensing  
**Sent:** 27 April 2019 17:42  
**To:** Galton, Steven (Cllr) <[Councillor.S.Galton@southampton.gov.uk](mailto:Councillor.S.Galton@southampton.gov.uk)>  
**Subject:** New Licensing Applications for Millbrook ward, 26-APR-19

Councillor,  
You may wish to be aware that the following licensing application has been received in respect of premises in your Ward:

**New Licensing Applications for Millbrook ward**

Premises Name	Premises Address	Licence Type	Date Received	Consultation Expiry Date	Status	Reference
The Regents Park	35 Regents Park Road Southampton SO15 8PG	Premises Licence - Variation	25-APR-19	23-MAY-19	3_CON	<a href="#">2019/02731/01SPRV</a>